

# Curriculum Vitae

## Camila Arnold

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### Performance Experience

**2008**

March 1st

Soprano Soloist, "My Favorite Things", La Costa Glen Resort, California. Musical Theater selections from "The Sound of Music", "My Fair Lady", "The Music Man", "West Side Story", "Man of La Mancha". Songs by Charlie Chaplin, Victor Herbert, Rudolf Friml.

February 22nd

Soprano Soloist, Hall of Liberty, Hollywood/Forest Lawn, California. "Amazing Grace" by Newton and "Ah Sweet Mystery of Life" by Rudolf Friml.

**2007**

December 1st

Soprano Soloist, "Musica Sacra", *Californiae Foundation for International Global Arts*, Solana Beach. Featuring rare Christmas Carols from America, England, France, Germany and Spain in their original languages. Arias by Johann S. Bach, Georg F. Handel.

September 29th

Soprano Soloist, "Viennese Choral Concert", *Californiae Foundation for International Global Arts*, Solana Beach. Original compositions by Franz Schubert, Werner Eugen Lardy and Gerhard Track.

September 16<sup>th</sup>

Soprano Soloist, "A Concert for a United World", Encinitas, California. Symphony No. 9 by Ludwig van Beethoven.

June 17th

Soprano Soloist, "Musica Sacra", Leopoldsberg, Vienna/Austria. Sacred Music by W.A. Mozart, Werner Pelinka, Werner Eugen Lardy and Gerhard Track.

June 15th

Soprano Soloist, "*Arien und Lieder Abend*". The Austrian Society of Contemporary Music in Vienna. Arias by Mozart and original compositions by Werner Eugen Lardy, Gerhard Track, Werner Pelinka and Ulf-Diether Soyka.

Soprano Soloist, "Machwerk 10", Musik Akademie Theater, Vienna/Austria. Original compositions by Werner Eugen Lardy, Werner Pelinka and Gerhard Track.

June 5th	Soprano Soloist, "Café Schmid Hansl", Vienna/Austria. Musical Theater selections from "The Sound of Music"; operetta arias by Johann Strauss Jr., Nico Dostal, Robert Stolz, Ernst Track and Gerhard Track.
June 2nd	Soprano Soloist, "Viennese Masters – New & Old", <i>Californiae Foundation for International Global Arts</i> , Solana Beach. Arias by W.A. Mozart, Johann Strauss Jr. and compositions by Werner Eugen Lardy and Gerhard Track.
April 28 <sup>th</sup>	Soprano Soloist, "Opera Crazy". Desert Community Orchestra, Ridgecrest, California. Arias by Mozart, Puccini, Rimsky-Korsakov and Johann Strauss Jr.
March 3rd	Soprano Soloist, " <i>Arien und Lieder Abend</i> ". The Austrian Society of Contemporary Music in Vienna. Arias by Mozart and original compositions by Werner Eugen Lardy, Gerhard Track, Werner Pelinka and Ulf-Diether Soyka.
<b>2006</b> June 15 & 20	Soprano Soloist, " <i>An Evening of Austrian Music</i> " under the auspices of The Austrian Consul General, The Honorable Martin Weiss. The Unitarian Universalist Fellowship of San Dieguito, Solana Beach, California with compositions by Werner Eugen Lardy and Gerhard Track.
<b>2005</b> September 17	Soprano Soloist, <i>Assisi Festival</i> , Italy. Italian Arias by Puccini, Missa Brevis by Mozart.
July 1 – 13	Soprano Soloist, Austrian Society of Music, Vienna. Compositions by Werner Eugen Lardy, Werner Pelinka, Ulf-Diether Soyka, selections from Carl Maria von Weber's "Der Freischuetz".
June 18 & 23	Soprano Soloist, Beethoven's <i>Symphony No. 9</i> . World Peace Concert. San Diego, California with San Diego Symphony and Los Angeles Philharmonic.
<b>2004</b> September 11	Featured vocalist on all original vocal compositions for composer's competition by <i>Harmonica Classica</i> in the Beethoven Saal of Palais Palfy, Vienna, Austria. Original compositions included art songs by Eichendorff for voice, piano and horn in F and soprano arias from world oratorio, <i>Der Friedenskoenig</i> , for soloists, chorus and orchestra.
April 28	

<b>2002-2004</b>	Soloist and section leader at <i>The First Presbyterian Church of Oceanside</i> in Oceanside, California.
<b>2003</b>	Study including <i>Tomatis</i> Listening Training, voice lessons and European travel.
<b>2002</b> December	Release of <i>Divine Mystery CD</i> featuring classical, inspirational music for solo voice, violin, oboe and keyboard.
<b>2001</b> December	Solo Recital at the <i>Oceanside Museum</i> , featuring rare Christmas Carols from England, Latin America, Italy, France and Germany in their original languages accompanied by piano and harpsichord. Oceanside, California.
May	<i>San Diego Opera</i> Chorus, Verdi Requiem. San Diego, California.
April	Solo Recital. <i>Solana Salons</i> in Solana Beach, featuring concert arias by Mozart; art songs by Schuman, Schubert, Faure, Debussy; and opera arias by Bellini, Puccini and J. Strauss. Solana Beach, California.
<b>2000</b> April	Featured soprano soloist on premier recording of <i>Sacred Music of Giacomo Antonio Perti (1661-1756)</i> . Performing Arts Department, Palomar College. Dr. Joe Stanford, director. San Marcos, California.
Summer	Soprano Soloist, Palomar Chorale Chamber Ensemble, <i>Dixit Dominus</i> by Giacomo Antonio Perti and Cantata No. 150 by J.S. Bach. San Marcos, California.
	Soprano Soloist, Mission San Luis Rey, Oceanside, California.
<b>1997-98</b>	Featured soloist for original arrangements of Renaissance songs recorded at <i>A&amp;M Record Studio, Hollywood</i> . Live performances of Renaissance songs and dances at Renaissance Fair, International Headquarters of Self-Realization Fellowship. Los Angeles, California.
<b>1995-98</b>	Soprano soloist for Renaissance vocal ensemble at International Headquarters of Self-Realization Fellowship. Los Angeles, California.
<b>1990</b> November	<i>Lieder Abend</i> , solo recital, Erlangen, Germany. Selections by Faure, Villa-Lobos, Tchaikovsky, Schubert, Schumann and Alban Berg.

June	Performed as <i>Nancy</i> in <i>Oliver</i> , Markgrafentheater Erlangen. Erlangen, Germany.
<b>1989</b> December	Soprano Soloist, <i>Oratorio de Noel</i> by <i>Camille Saint-Saens</i> . Altstaedter Kirche am Martin-Luther Platz, Erlangen, Germany.
April	Featured soloist at <i>Baroque Musik Seminar Neuberg a.d. Donau</i> . Awarded scholarship for outstanding vocal performance with arias by Gluck and Vivaldi. Neuburg a. d. Donau, Germany.

**Teaching**

<b>1999</b> - present	Private voice and piano studio in Escondido, California
<b>2000</b> - present	Musical Director, <i>Montessori Arts And Sciences School</i> (K-6), Carlsbad, California.
<b>2002</b> - present	Musical Director, <i>Arts Off Broadway</i> (youth musical theater group, ages 5 - 18), California Center for the Arts in Escondido, California.
<b>2003</b> /March	High School Workshops and Master Classes. <i>Valley Center High School</i> . Vocal techniques for advanced choir. Valley Center, California.

**Professional Organizations**

<b>2005</b> - present	Austrian Californian Society of Music, Artistic Director.
<b>2002</b> - present	Music Teacher Association of California

## Education

- 2003 - present** Private voice with Dr. Sarah G. Lopez (full NATS member), San Diego, California.
- 2004 - 2005** Alexander Technique. Eileen Troberman. Encinitas, California.  
Private acting lessons. Susan Denaker. Los Angeles, California.
- 2001 - 2002** Kodaly Training. Martha Rosacker. Palomar College. San Marcos, California.
- 2001 - 2002** Palomar College, Music Department, San Marcos, California. 20 completed units. Private Voice with Connie Venti (full NATS member), and Tricia Strauss (full NATS member).
- 2000** Palomar College Applied Music Program with Anne Chase, voice teacher (full NATS member). San Marcos, California.
- 1990** High school diploma, *Christian-Ernst Gymnasium, School of Music*, Erlangen, Germany. English and Music/Voice Performance Major, (Honors).
- 1987-89** Advanced voice studies with *Professor Charlotte Lehmann*, Hanover, Germany.
- 1984-87** Private voice with Norma Lerer, Nuernberg, Germany
- 1983-89** Ballet with Nina Koclovic in Elangen, Germany.
- 1980-90** Private Piano, *Music Institute*, and *Christian-Ernst-Gymnasium*, Erlangen, Germany.

## Master Classes

- 2006** Mary Saunders. "Bel Canto/Can Belto", SDSU. San Diego, California.
- 2005** Armen Guzelimian. Master Class for Singers. Cal State Fullerton. Fullerton, California.

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